

# RADIO ANARTI

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Nicola Rotiroti

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2018/2019

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Nicola Rotiroti:

Born on 24th June, 1973 in Catanzaro, he lives and works in Rome. In 2006 Rotiroti founded "Studio 54" - a workshop that over the course of the years has transformed in to a place of experience, where artists come to research and explore.

In 2014, along with other artists, he opened "Spazio Y" a centre for experimental exhibitions.

He has held numerous personal exhibitions and his works have been selected for the Farnesina collection. He also exhibited in the 54th Venice Biennale.

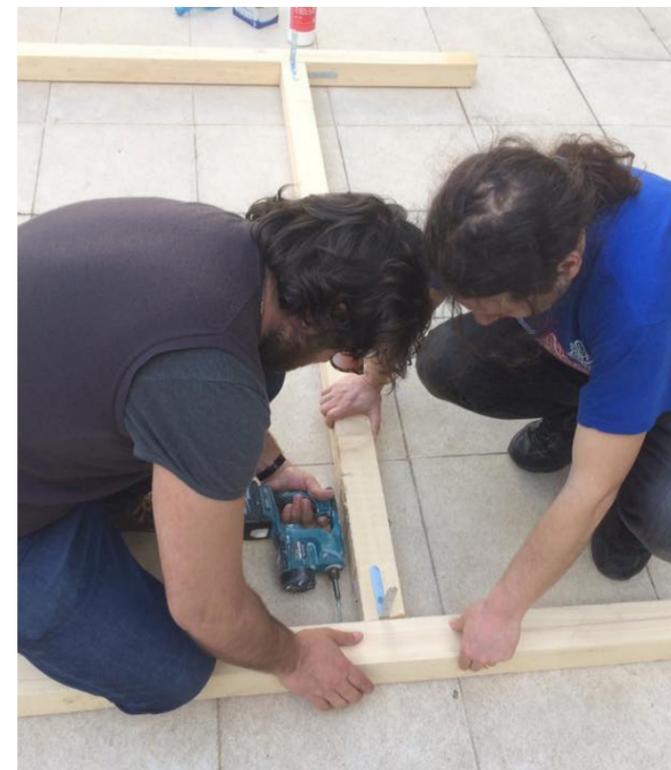
Radio Anarti  
Mediterranea 18 Tiranë -Durrës - Driant Zeneli

Curated by Maria Rosa Sossai

"Radio Anarti" is an open and participative radio - a constantly evolving container that adapts to the people who host it, dynamically interacting with them. The idea for the radio came from a meeting between the poet Jonida Prifti, the musician Stefano Di Trapani, the actress Valentina Di Odoardo and the painter, Nicola Rotiroti.

It's name, Anarti, is an anagram of the place where the radio took shape for the first time, Tirana. Its inaugural broadcast was part of the Biennale "Mediterranea 18 Young Artists", which was about anarchist art, emblematic of the meeting between the four authors. Participation is at the core of this project, a dialogue and a bridge between it and the territory.

The radio is created in the open, in a meeting place such as the town square, as in Tirana. In this way from the very beginning the radio is open to citizens, through meaningful actions. The artists are the radio's workers, collecting suggestions on the sounds from the area, voices from the locality, interviews, but also quite simply, attempting to involve citizens in writing words and thoughts in various languages and dialects.



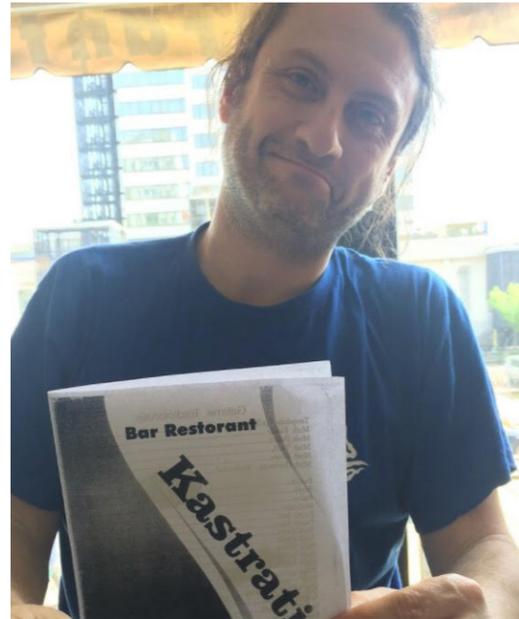


## Stefano Di Trapani

Stefano Di Trapani is a musician, journalist and multimedia artists born in Rome on 4/11/75.

As a musician he has over 20 years of publications under his belt: in Italy and abroad as a soloist, as part of groups and in collaboration with Italian and international artists such as Dino Felipe, Maurizio Marsico, Ludo Mich, Gustoforte, Calcutta, Polisick. He has been produced on labels such as Sonic belligerance, No Fi, Stront, Retinascan, V // VM Legno, Geograph, SST, My Dance the Skull, and Filibusta.

He is co-author and editor of the fanzine Epoc Ero Uroi, and co-founder of the Selva Elettrica music label. Each year he organises the outsider festival BABA, in Rome and the Poetry festival Poesia Carnosa, two international events. Since 2010 he has been collaborating on the magazine Vice Italia as a music reviewer and columnist. In 2013 he managed the online columns "Demented parla da solo" and "Italian fogorati"; he also works as a columnist for online magazines such as "Ultimo uomo", "Prismo", "OOrlandOO", The Towner and "Scioc!". Among his other activities, he lists designer, a character poet and a videomaker.



## Valentina Di Odoardo

Actor, writer, director and trainer in social theatre. She was born in Pescara in 1973 and lives and works in Rome.

Since 2001 she has been working with CIES Onlus as the Theatre and Intercultural Entertainment Manager. She has devised and delivered a number of interactive theatrical shows as a writer, director and actor. These include: "Sola Andata" at a theatre in India, "lo viaggio da solo", "lo viaggio Equo e Solidale" and "Rotte Migranti" at Castello Colonna di Genazzano, as well as in other Italian cities, including Torino, Palermo, Napoli, Macerata, Pristina, Skopje and Tirana.

Nel 2014 she curated the show "Racconti e poesie dl mondo ad occhi chiusi" at the Maxxi as part of the Open Museum Open City exhibition.

Si occupa da qualche anno di Teatro dell'oppresso sia come attrice che come Jolly (facilitatrice di comunicazione).

She has been involved in Theatre of the oppressed for several years as an actress and Jolly (communication facilitator)

She has attended the International School of Acting in Rome, various theatrical workshops, including a seminar with Marilyn Fread - the official coach from Actor Studio New York - and the advanced course for Social



Theatre Operatives held at the University of Milan "La Cattolica", with a work placement at Rebibbia prison.

## Jonida Prifti

Born on 6th June in Orizaj-Berat (Abania), she immigrated to Italy in 2001, where she is a poet, vocalist, performer and singer. Her main publication, sound and video productions include: "La Poesia: luogo delle differenze" (Marcus Edizioni, 2012), Paesaggio 013 (Caratteri Mobili Edizioni, 2013), il saggio Patrizia Vicinelli, La poesia e l'azione (Onyx, 2014), "La Feminilizzazione del mondo" - Compilation di artiste femminili (Arte nel rumore, Ozky e - Sound, 2014) etc.

Since 2007 she has participated in various international action poetry festivals including "Secret Anarchy Garden" (Londra), "Colour out of space" (Brighton), "November Fest" (Anversa), "Open Summer" (Atene), "Poetitaly" (Roma), "PoEtiche" (Roma), "Campcosmic" (Berlino) etc. Working with Stefano di Trapani she formed the poetronic duo "Acchiappashpirt" (with many publications including: Flutura, My Dance The Skull, 2015, tape, UK; Sonete të turpshme, Ozky e - Sound, CD, 2012), and founded the poetry sound festival: "Poesia Carnosa" nel 2010. An extract of her poem poema "Rivestrane" was published in the anthology "Trivio" (Oèdipus Edizioni 2016) curated by Francesco Muzzioli. IN May 2017 she participated in the European biennial "Mediterranea 18 Young Artists Biennale" (Tirana, Albania) with the project "Radio Anarti" in the "Literary Creation" section, curated by di Maria Rosa Sossai. [www.jonidaprifti.com](http://www.jonidaprifti.com)

