

T.r.Y

Nicola Rotiroti

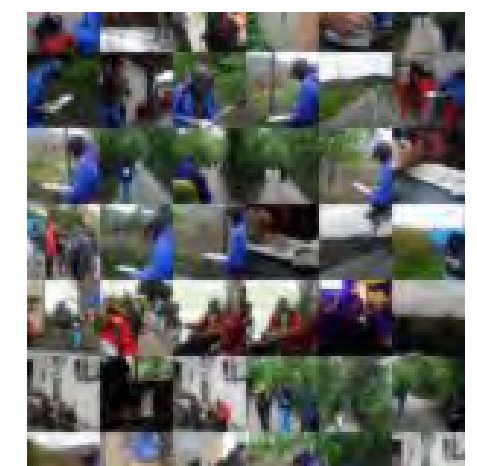


Nicola Rotiroti:

Born on 24th June, 1973 in Catanzaro, he lives and works in Rome. In 2006 Rotiroti founded "Studio 54" - a workshop that over the course of the years has transformed in to a place of experience, where artists come to research and explore.

In 2014, along with other artists, he opened "Spazio Y" a centre for experimental exhibitions.

He has held numerous personal exhibitions and his works have been selected for the Farnesina collection. He also exhibited in the 54th Venice Biennale.





T.r.Y.

Spazio Y & TREBISONDA
 "TrY" - Y ruote TREBISONDA

Setting a goal that is merely a departure, without perfectly knowing the path you are going to take, but only imagining it is destabilising but it is also a source of creativity and existential biological vigour.

The thing that makes a place that is dedicated to culture different, is how much it manages to regenerate itself and sustain this regeneration over time by keeping the pace of its journey, without neglecting the heavy baggage that a cultural challenge entails.

Often when walking you come to a crossroads, where you have to choose or exclude one path over another. At other times, the roads converge and where once you walk in solitude, now you find companions, sharing the 'idea of this path.

The historical spaces of TREBISONDA in Perugia and SPAZIO Y in Rome met along their paths and this stimulated a mutual interest in giving birth to a project that created a sharing between the two realities. The Spazio Y artists present a project to TREBISONDA that attempted to reflect deeply on the concept of time, place and route. It proposed a walk along roads that would take them to Perugia, and during the journey producing a series of works resulting from meetings and of suggestions that arose along the way.

"The intent is to humanize artistic action through a physical, liturgical and transcendental act.

The path becomes a challenge, that of searching for or rediscovering one's own discipline in order to free itself from the constraints dictated by society. To propose new material about the unconscious to ourselves, an unconsciousness which is now emasculated and normalized by consumption, and has been replaced with desire.

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I tried to express an attempt at work, with the idea of humanizing artistic action through a physical, liturgical and transcendental act, like the path, re-appropriating real and material time. During the act of walking I drew the traces of my path on a drawing pad resting on my stomach. I drew continuously and automatically, page after page and when I arrived in Trabzon, I began to remove the drawn sheets and to number them from the first to the last. I then set them up side-by-side in chronological order with the challenge and invitation to rediscover a discipline, to free myself from the constraints dictated by the habitual way I place myself in respect of the creative and compositional condition of the work. My aim was to propose new material to reflect on the unconscious, making a private condition public by drawing repeated signs and etchings on the sheets of paper which accompanied me on the journey.

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